

Four court cases are pending as a result of the opposition to BCCM development of the Garneau area along 83 avenue.

Last week *Gateway* reported Marion Hoorn, the last remaining tenant of the block, would take Professional Property Management (PPM) to court, charging them with serving an illegal eviction notice. PPM was hired four years ago when the property was acquired by BCCM. A preliminary hearing was held yesterday, and on Monday the case will continue.

Mr. Gordon Wright, council for Ms. Hoorn, feels she has a good chance of winning her case. Mr. Wright said yesterday there also is a very real possibility that development of the area will be stopped altogether.

The development is the first and only project to be undertaken by BCCM. Mr. Wright said the company has made one legal blunder after another.

BCCM's building permit expired on May 26. According to city building

bylaws, the permit cannot be renewed. City zoning bylaws, which state the permit can be renewed, contradict the building bylaws. Mr. Wright maintains, however, that in this case the building bylaws take precedence over the zoning bylaws.

BCCM's demolition permit expired around mid-June, said Mr. Wright.

"It sickens me that they knocked all those houses down illegally," he said.

The demolition began last Monday is now complete, except for Ms. Hoorn's dwelling. She said she fully intends on staying until Christmas, as she is convinced her eviction notices were served illegally.

One notice was served in June, but was not signed, said Mr. Wright. A more recent one is invalid, he said, because it is based on the Landlord and Tenant Act rather than the rental agreement between the landlord and tenant.

Five picketers arrested last Monday on BCCM's property are also being defended by Mr. Wright.

by Mary McArthur

Beautiful day,
beautiful day.
Day like this...

The Gateway

...the McGillicuddy
boys murdered their
mother with an axe.
W.C.Fields

VOL. LXVIII, NO. 17. THE UNIVERSITY OF ALBERTA, EDMONTON, CANADA. THURSDAY, NOVEMBER 10, 1977. SIXTEEN PAGES.

Mitchener daycare short of children

Despite claims that Edmonton is presently facing a childcare crisis, a recently opened daycare centre in Michener Park is having difficulty getting enough children to fill it to capacity.

According to a survey of university daycare needs, conducted by the Michener Park Daycare Society (MPDS) earlier this year, there was a need for at least 150 places in daycare centres for children of university students. But now that facilities have been set up for 25 children at the university-owned married students' residence, the need seems to have disappeared. The Michener Park Daycare centre has been open since early

September, and so far only 17 children have been placed, said former MPDS chairman Frank Dewinter.

The center charges \$125 per month for child care, which is no small amount, according to Mr. Dewinter, but is comparable to fees at other centres. He said 21 children are needed in order for it to operate on a break-even basis.

Edmonton Social Services's most conservative estimate of the number of children needing daycare is 22,000.

Dewinter told *Gateway* the need for university student daycare was first recognized by the Michener Park Tenants Association and the problem of

establishing a centre was turned over to the MPDS. He said the University had indicated something must be done about daycare as early as 1976 but had never gone any further than that. In fact, the university's department of Housing and Food Services, which manages Michener Park, was very slow in completing the required renovations for the project, he said.

GFC will cut membership

by Allen Young

The Graduate Students Association (GSA) Council has agreed in principle to support cutting the size of the General Faculties Council (GFC) so long as the present ratio between undergraduate and graduate students is retained.

The proposed reduction, first brought forward last year, was introduced at the last meeting of the GSA council Tuesday. It came from the report of the university president's Committee on University Legislation which suggests GFC be reduced to 40 members — one third students, one third faculty,

With the reduced GFC, there would be 13 positions for students, two of which would be ex-officio — the president of the Students' Union and the president of the GSA. The GSA wants to be sure that three of the remaining 11 elected GFC student positions are open only to graduate students.

The \$6,000 needed to purchase furniture, toys, beds, and other equipment for the centre was provided by the Alumni Association's Alma Materfund, the U of A Students' Union, and the Graduates Students' Association, which provided \$4,250, \$1,000 and \$750 respectively, said Dewinter. Four persons from outside of the MPDS who were very helpful in seeing the centre established

were university vp finance Lorne Leach, Education Professor Anne Marie Decore, and the directors of the HUB and Trinity daycare centres, he said.

The centre may get additional funding from the provincial, federal and city governments through a city-administered fund for daycare but this is not certain, said Mr. Dewinter.

"If graduate students were forced to run for their position on GFC in competition with the general student population then no one representing our association would likely win a seat on GFC," said GSA vp internal Murry Wiegand.

"We support the idea of cutting down GFC in principle, but we also do not want to be lumped with the rest of the undergraduate students," he said.

GFC is considered by the president's committee to be too large and unwieldy a body to efficiently deal with university legislation. Due to its size and present structure, the committee report maintains GFC has spent too much time on the decision-making process and has consequently had to delegate much of its decision-making power. This has led to frustration on the part of its members, evident in a high rate of absenteeism.

Those who opposed the GSA decision to support the reduction of GFC fear the motion that the present ratio between undergraduate and graduate student representatives be retained will be ignored when GFC is actually reduced.

"We are to have no distinction from undergraduates, according to the president's report," said GSA Comparative Literature representative Barry Mills yesterday. He said he disagreed with the committee's analysis that the size of GFC is necessarily responsible for its inefficiency.

Mills also said the proposed reduction of GFC comes because of pressure from the provincial government.

"There seems to be a wave of fear rippling through the university that spending must be reduced to ward off threats from the government to cut off university funding," he said.

Students strike

Montreal (CUP) - Students in political science, sociology and history at the Universite de Montreal went on strike yesterday to protest the administration's inflexible stand on payment of tuition fees.

Students throughout the university have been withholding fees until the administration agrees to return to a former system which allowed hard-pressed students to pay fees after Christmas when they had received loans and bursaries.

In a letter to the administration, the students said they supported the central student union's position and accused the university of "stalling on the fee question."

"We know that students are united in their resistance to the new norms of the administration." The university had claimed that as many as 90 per cent of students had paid their fees, but students have put the figure of students boycotting fees at 40 per cent. The administration's threat of rejecting fee withholders floundered last week when a strike by employees in the university's computing centre made it impossible to obtain names of those students.

The administration admitted its earlier estimate had included money owed from previous years and the fees of part-time students.

Western producers still screwed by Ottawa

by John Watson

Mr. Justice Hall, a retired member of the Supreme Court of Canada, spoke on railway transportation in Western Canada at a forum conducted at the Law centre, Tuesday morning.

Hall began by giving a brief history of the railway system and

the parallel development of the grain industry. He continued by claiming the rail transportation system benefits the East to the detriment of the West.

He added that under the user-pay system a Westerner, who purchases manufactured goods, is classified as a user and must pay the freight. Yet

Easterners are not required to pay freight for western grain. The costs are borne by western farmers.

Hall added, as an example, that under the subsidy system the western farmer pays the interest rate, roughly 4¢ a loaf, granted to the eastern farmer by the Wheat Board for having kept the wheat in storage until resale.

Hall maintained the two price system for agricultural products (one for domestic consumption, one for export) forces the western farmer to sell his produce to the East at a lower rate than the international market.

Citing the intricate and extensive patterns a carload of grain undergoes in the West, Hall claimed that the CPR policy of maintaining control of Northern Alberta communities by providing lines in all areas resulted in maintaining transportation costs at an unreasonable level.

Hall said that of 6,300 miles examined by him, 550 were found to have not had a train over them in 3-5 years. Yet, despite the fact that trees, crops, and even a highway have overgrown these lines, the transport commission has not yet

classified them as abandoned lines and that because of this they are still receiving branch line subsidies for their maintenance.

Hall proposed these lines be abandoned claiming 60% of them went to communities under 50 people and that a serious social consequence would result. The move toward trading centres every 25-30 miles should be encouraged, he added. He said that a line used perhaps twenty times a year is no justification for maintaining a line simply because the local inhabitants "would miss the sound of the train".

UBC energy

by Kent Blinston

UBC and Exxon have come up with similar plans for a new type of battery with five times the energy storage capacity as common car and household batteries.

Dr. R. Haering, physicist at UBC, said in a lecture Tuesday, because UBC's battery uses a molybdenum sulfide cathode instead of the titanium sulfide cathode used by Exxon, UBC's

battery can store more energy and is less affected by impurities. Although present world production of molybdenum is too little to make it possible to power cars with this type of battery, Haering said power stations would be able to use their battery for "Load Levelling." The output of a power station could be stored in the battery and drained at peak hours, reducing the strain on the generator.



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Lee grant to purchase prints

The University of Alberta has received a \$30,000 grant from the Clifford E. Lee Foundation for the purchase of a collection of art prints entitled Eskimo Games and Play.

The grant from the Edmonton-based foundation also covers the design, artwork and printing of a 32-page catalog of the collection.

A public exhibition of the 60 prints will be held during the XI Commonwealth Games in Edmonton August 3-12. The university will then provide a permanent home for the collection thereafter "The Clifford E. Lee Collection."

The collection, assembled by the Inukshuk Galleries of Waterloo, Ontario, depicts some 20 different Eskimo games and is an example of how sport and art influence one another.

Print titles include Game of Strength, The Dance of the Great Harp Seals, The Night Game, Wrestling, Pulling Game, String Game and Sliding in the Sun.

A proposal to the Lee Foundation for assistance acquiring the prints was submitted by the University of Alberta and the XI Commonwealth Games Foundation.

The Lee Foundation was started in 1970 by Clifford Lee, an Edmonton businessman who died in 1972. One of its aims is to encourage the arts generally in Alberta.

University of Lethbridge fees to rise next year

Lethbridge (CUP) - There has been a clear indication from the Provincial Treasurer that there will be no new increase in the amount of operating grants given to universities or colleges in Alberta, according to University of Lethbridge president, Bill Beckel.

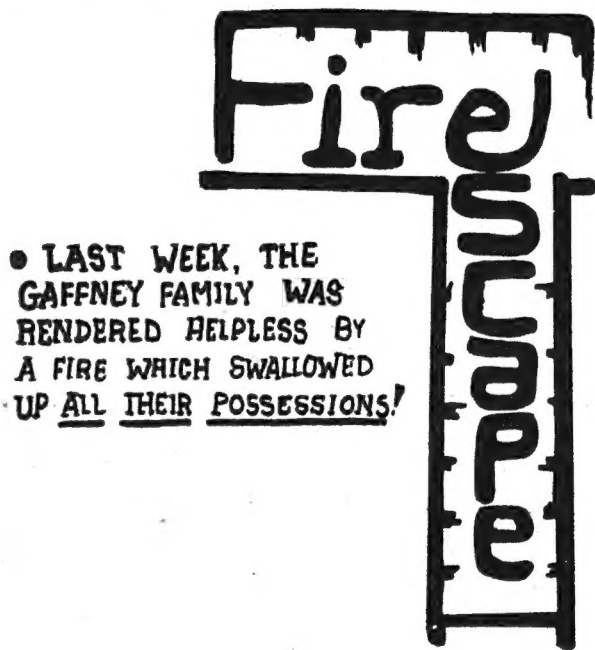
Beckel said that as a result, tuition fees would go up at the U of L by "no less than 10 percent and no more than 25 percent," next year. Beckel said there will probably be a "modest increase" in operating grants but not enough to offset another fee increase. Last year fees at the U of L went up by 25 percent.

Minister of advanced education Bert Hohol has indicated that a committee will be formed on the costs of education and tuition fees. The formation of such a committee is still to be

announced. Last September Hohol said, "there will be further increase in tuition fees for Alberta students. The exact details will be released in a news release in the next few weeks. So far, the news release has not materialized."

Beckel said that he initially thought the last tuition increase would be sufficient for the next seven years but the present rate of inflation coupled with the provincial government's restraint policies make another increase necessary.

Beckel said, "Alberta has become the strangest place in North America, with a source of revenue (the Heritage Trust Fund) that gains three million dollars a day on interest. The government preaches restraint on one hand while wallowing in wealth on the other."



• LAST WEEK, THE GAFFNEY FAMILY WAS RENDERED HELPLESS BY A FIRE WHICH SWALLOWED UP ALL THEIR POSSESSIONS!

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Arctic sensitive

Sherry McCann

Oil and gas exploration in the Arctic can continue without environmental damage despite the fact drilling poses the greatest threat to the Arctic ecosystem, a University of Ottawa geomorphologist said last week.

Dr. Hugh French, speaking to a crowd of 250 at a public meeting in the Tory building last Friday said exploration should only be continued if all environmental effects, cultural and native, are minimized.

"The Arctic is not the frozen wasteland of ice and snow people like to assume."

"It is an area of considerable natural beauty and biological diversity, but it is also a sensitive environment which has to be protected," French said.

He explained environmental damage in the drilling stage is limited to deeper drilling often delayed into the summer

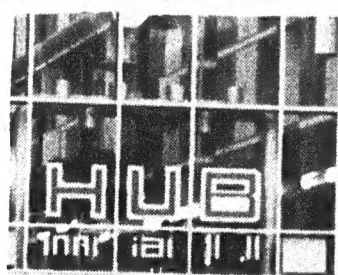
months when the Arctic is most vulnerable.

Additional problems are associated with disposal of drilling fluids, he said. These waste fluids may be toxic to the environment if they ooze up and seep into ponds.

Dr. French called for the building of drilling rigs on large gravel pads, discontinuance of summer drilling, and toxicity testing of drilling fluids as remedies to curb environmental damage.

Stressing the need for increased collaboration between government and industry, French stated environmental concerns will become greater with the increased exploratory activity and deeper drilling planned for the future.

However, he remains optimistic that a proper balance between exploration and conservation can be achieved as long as rigorous environmental safeguards are always in effect.



Because the kiddies amuse themselves...

City firetrucks were sent racing to (another) false alarm at HUB at 4:30 p.m. Saturday. While the university does not bear the brunt of the cost for such operations and while there are no figures available for the cost of operation of one truck, the charge to neighboring

communities for the operation and service of one truck is \$300 an hour. When one considers the cost of trucks in adjacent zones which must cover this area while false alarms are being checked out, it's obvious why the average taxpayer should keep his eyes open for pranksters.

Theology a prerequisite?

CALGARY - At the twentieth annual convention of the Alberta Catholic School Trustees' Association in Calgary this past week-end a number of resolutions were passed which should be of special interest to students presently enrolled in the Faculty of Education and who hope to one day teach in one of the Catholic Schools in Alberta.

Trustee Barry Cavanaugh of Edmonton presented a number of resolutions which the Association passed. The ACSTA resolved to review, evaluate and promote accordingly existing courses in the field of religious education, theology and catechetics in Alberta. The Association further resolved to promote introduction and development of these courses where they do not exist; they also resolved that where these courses already exist they approach the proper authorities to have them listed in the Education Calendar so that they be easily brought to the attention of the students. The ACSTA further resolved to urge all member boards to make religious education courses a prerequisite for teacher employment.

In view of this requirement those who intend to seek employment in Catholic Schools might note that there are presently eight theology courses, including catechetics, offered at St. Joseph's College here at the University of Alberta. These are listed in the university calendar under "Christian Theology". All these are fully accredited university courses which may be taken as options in all faculties. St. Joseph's College is presently in the process of adding four new courses to their offerings for the upcoming academic year.

Religion is an obligatory subject in the Catholic school system and therefore the various Catholic Boards gave preference in the past to those applicants who had taken a number of Christian Theology courses.

Scheduling at the Faculty of Education allows for option courses; the inclusion of Christian Theology courses therefore may be done quite easily. Also, the fact that the classroom wing at St. Joseph's College is only a few yards away from the Education Building eases the ACSTA's decision.



Over hand... Ken Melnyk
Children play on grant funded toys at the Michener Park Daycare Centre.

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Family entertainment



A HISTORY OF THE BEATLES

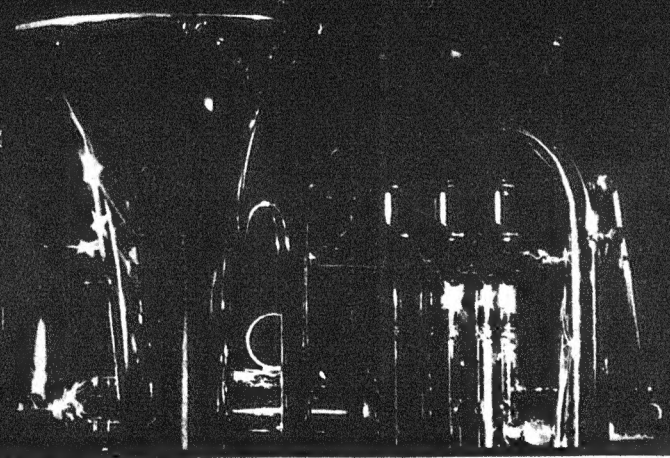
Thursday, November 10th at 7 p.m. and 9 p.m. AND
Friday, November 11th at 7 p.m. and 9 p.m.

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University of Alberta

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editorial

In the light of Joe Clark's overwhelming vote of confidence by the Progressive Conservative party last weekend in Quebec City, we thought it might be fitting to reprint, as a tribute to his success, one of Joe's editorials written in 1959 when he was editor of the Gateway. We dredged this piece up from the university archives. If you think apathy is a relatively new syndrome on this campus, you might find this editorial somehow refreshing, given tradition has intrinsic value. A cursory reading of the '59 Gateway editorials show that Joe was very prolific and idealistic at the beginning of the year, and that his energy seems to have dissipated substantially as the year progressed, so we also decided to print the conclusion of a statement he wrote when his term had ended. The first piece was written October 20, 1959; the second was printed in late December 1959.

For the last few years University of Alberta students have been much harangued and scolded for their lack of college spirit. The diseases called apathy, and promotions committees have formed to combat the plague.

Are U of A students apathetic? Probably. They do not attend football games in sufficient hordes.

A more pertinent question might be, "Are the thousands of individuals attending U of A, students?" And the sorry answer would seem to be "No, the great majority are not. Most of them attend lectures more or less faithfully, and most of them acquire in due time the letters indicative of having covered a certain field of study more or less thoroughly. Most of them have learned something."

But they are not students. They consider the learning process incidental to their "University career." They seek neither wisdom, nor understanding. They do not know, and do not care to know, that their limited conceptions of people, life and philosophy have contributed to the chaotic state of the world today and are entirely inadequate for the attainment of a solution. They do not realize, or care to realize, that unless they come out of their comfortable shells and consider their fellow-man across the globe, said shell will erupt, not with the force of an atomic blast, but with the insurrection of a starving mass of humanity who, unlike them, do think, and do understand.

Last Friday these people who call themselves students had a unique opportunity to learn and to come nearer to an understanding of their world and the forces that are tearing it apart. Indeed, for some it will have been the opportunity of a lifetime come and gone, for diplomats of Dr. Nasrollah Saifpour Fatemi's stature are not met on the street any day of the week. Great men do not usually frequent Tuck shop.

Thirty-five people on this campus apparently are thinking about the future of mankind. Thirty-five people on this campus are seeking an understanding of humanity and preparing themselves for the leadership which will be thrust upon each and every one of us. Five thousand don't care. Five thousand people don't worry about the starving yellow races as long as they themselves are fed and watered regularly three times a day.

No, these are not students. They are not even thinking human beings. Perhaps they should be despised. But they are not even worthy of that. One despises only those whom one can respect. And Mr. Khrushchev is, on this criterion of judgment, a far more admirable character than the pitiable facsimiles of students inhabiting U of A.

Nobody likes to call halt to that which he enjoys (the Gateway). While all who read the Gateway may not share my feelings, I have enjoyed this year. My only regret is that it is more likely to be remembered as the year of masturbation and the cop-bait, than as a year in which the Gateway tried to make the campus think.

by Joe Clark

Gateway

THE GATEWAY is the newspaper of the students of the University of Alberta. It is published by the Students' Union twice weekly during the winter session on Tuesdays and Thursdays. Contents are the responsibility of the editor, opinions are those of the person expressing them. Letters to the editor on any subject are welcome, but must be signed. Please keep them short: letters should not exceed 200 words. Deadlines for submitting copy are 2 p.m. Mondays and Wednesdays. Main offices are located in Room 282, SUB for Gateway, Room 238 SUB for Media Productions. Phone 432-5168, 432-5178, 432-5750. Advertising 432-3423. Circulation 18,500.

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BUB SLUG by Delaney & Rasmussen



EVA condemns 83 Ave. change

The Edmonton Voters' Association condemns the current trend of development in the Garneau community. This week's destruction of a block of houses along 83rd avenue is a case in point. City Council should have stopped further development until the community plan was accepted. City Council must curtail further destruction along 86th avenue. City Council could have initiated its own plan to offset the destruction of low-cost housing and its replacement with a block-long eight story high luxury condominium complex too expensive for most people living there now. The historic value of the area is being destroyed by City Council's inaction. Stronger protective laws for the rights of tenants must be formed to ensure that developers locate equivalent accommodation and pay moving costs to tenants displaced by redevelopment. In the case of the destruction of perfectly good housing, preservation and rehabilitation of older houses must be advanced as a means to soften the current housing shortage; the City must provide land for relocation. The Edmonton Voters' Association supports

community control over development within its boundaries and, in the case of unrestricted development, advocates public ownership of housing as a means of preserving community control. Sunlight rights must be included in City

bylaws which leave neighbouring properties with full sun exposure and which encourage developers not to interfere with the reasonable openness of everyone's property, the sun. Darrel Rasmussen, Publicity Director

S.U. rep not pleased with Huntington

I hope the ad in last Thursday's Gateway wondering "Where were you?" (at the last G.F.C. meeting) isn't typical of the leadership that we can expect from the Students' Union Executive this year. The answer is, writing a mid-term exam.

That sort of sarcastic display is no way to go about building the stature of the office of Vice President Academic. It was negative and can do nothing to build positive rapport between the executive Vice President and student representatives to the various bodies on campus, organization of whom is a basic part of his job. Surely our leader and students realize that conscientious reps to any council

have, on occasion, no opportunity to attend certain meetings.

No one questioning a representative's responsibility to the people who have entrusted him with office, but let's share some responsibility from executive on such an important matter as to who is being elected, while doing their job as students.

Guy, keep your nose to the grindstone and, until you've looked fully into such situations, keep it the Hell out of negative displays of leadership and uses of budget.

Dwight

Science Rep to G

Crowded campuses, disillusioned French

This article is reprinted from the 23 issue of the Manchester Guardian. Journalist Walter Schwarz explores the relationship between the crowded job market and student in France. The situation Schwarz describes is uncannily similar to the contemporary Indian situation.

I can tell you before we use this term many of my students will be asking if it is going on." A lecturer at Vincennes University Vincennes talking about the gloomy, disillusioned mood as some 100 French students start the year. He is certain that

bad conditions last year would be worse this year "still larger classes, even tatter libraries, more money worries for students and, at the end of it, fewer jobs going. The mood affects staff as well as students until one wonders if it is worth the candle." Vincennes is an extreme example—the Cinderella of Paris universities. With a student-staff ratio of 80-1 it is four times as understaffed as the French average. It has the highest degree of political tension between its left-wing governing council and Mrs. Alice Saunier-Seite, the secretary of state for universities. Its very survival is now threatened because Mr. Chirac, the

Gaullist mayor of Paris, is determined to reclaim for the forest of Vincennes where the university stands.

Yet Paris VIII is a fair example because of its problems — money spread too thin, few jobs outlets, ideological tension between Government and the staff, and an increasingly ambiguous official policy towards universities — are general.

They are not, however, universal. A dozen or so prestigious "grandes ecoles" and a few favoured Paris universities cream off the ablest students, mainly from privileged backgrounds, and maintain exceptional standards for those who can pass the entrance exams and maintain the pace. Elsewhere there is a sense of decline.

Vincennes is a fair example in another sense: it is supposed to symbolize the post-1968 spirit of democratic reform. As the country's first experiment in fully fledged degree courses for working students, its agony now epitomises the dilemmas of French higher education.

Vincennes looks as poor and down at heel as it is. It boasts

one small office for more than 100 lecturers to meet their students in. Classes sometimes have students standing outside the open door because there is not room to get in. "Apart from salaries, we get from the Government the princely sum of 37 francs (about \$5.50) per student per year," said M. Pierre Merlin, the university president, who is a Socialist.

Last spring the French university atmosphere was livelier, with many colleges closed by strikes, often led or at least supported by senior staff, against a reform of degree courses meant to make them more job oriented. The reform was resented as authoritarian, parsimonious and "anti-university."

That quarrel has now petered out. "These things always go the same way," said a leading writer on education. "The Government comes out with a reform; there is a howl of protest, the measure is watered down until nothing serious is left and everything goes on as before, leaving nobody happy."

In the end a reform which

was meant to be nationwide became voluntary — a simple invitation to universities to propose new courses. One proposal which outraged students and staff alike — to give local industrialists a say in setting up the new courses — was amended, giving the industrialists only a minor advisory role. In the end, a few dozen new courses are now being set up — ranging from chemistry at Caen to applied mathematics at Metz.

Instead of confrontation, the mood is one of practical worries, cynicism over politics and bewilderment about what a university is supposed to be for nowadays.

Tory president supports apartheid

QUEBEC (CUP) — Robert Coates, a Nova Scotia MP and supporter of the racism in South Africa, was elected national president of the aggressive Conservative party.

Coates is also a die-hard supporter of former prime minister John Diefenbaker in the Conservative caucus, has voted for the Official Languages Act and does not speak French. Election was interpreted by journalists as a swing to political right by the PCs.

In Halifax, Harvy MacKinnon of the Southern Africa Information Group said: "We are disappointed the PCs will elect a man who has only supported policies of the South African government." MacKinnon's group will organize a national campaign against Coates.

"For the sake of political expediency, they elected a man who should not command the respect of any person who opposes racism in any form, any place," he added.

MacKinnon said the election will not end opposition to Coates because the campaign has gained support from groups through the country, including Conservatives.

Meanwhile, the Black United Front of Nova Scotia has demanded an immediate meeting with federal leader Joe Clark, Nova Scotia opposition leader John Buchanan and Coates following Coates' election.

The group wants to know whether Coates' position will become Conservative party policy, said Art Criss, spokesperson for the group.

Perform a death-defying act.

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FESTIVAL OF INTERNATIONAL FILMS

Friday
NOV. 11
Adult

allegro non troppo

Italy
AT 8:00 P.M.
Director:
Bruno Bozzetto

Saturday
NOV. 12
Restricted Adult

**Jonah who will be 25
in the year 2000**

Switzerland
AT 8:00 P.M.
Director:
Alain Tanner

Sunday
NOV. 13
Matinee
Restricted Adult

My Friends

Italy
AT 2:00 P.M.
Director:
Mario Monicelli

Sunday
NOV. 13
Adult Not Suitable
For Children

EDVARD MUNCH

Germany
AT 8:00 P.M.
Director:
Peter Watkins

Monday
NOV. 14
Adult

LA GRANDE BOURGEOISE

Italy
AT 8:00 P.M.
Director:
Mauro Bolognini

Tuesday
NOV. 15
Restricted Adult

Seven Beauties

Italy
AT 8:00 P.M.
Director:
Lina Wertmuller

Wednesday
NOV. 16
Family Entertainment

**IDI AMIN DADA
SELF PORTRAIT**

France
AT 8:00 P.M.
Director:
Barbet Schroeder

Thursday
NOV. 17
Adult Not Suitable For Children

Le Magnifique

France
AT 8:00 P.M.
Director:
Philippe De Broca

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SUB Theatre: 8:30 p.m. Nov. 18, 19

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Edmonton Theatre Arts Centre

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Canadians save Chile

OTTAWA (CUP) — Two Canadian consortiums, Noranda Mines and Falconbridge Nickel, have emerged as major investors and saviours of a sagging Chilean economy, according to a release of the Latin American and Caribbean Inside Report.

Since it seized power in a military coup in the fall of 1973, the government of General

August Pinochet has been unable to attract substantial amounts of foreign investment, despite generous concessions offered to potential corporate citizens. Until this summer only \$240 million had been pledged by investors to the regime. The two Canadian consortiums have signed copper contracts totalling almost a billion dollars.

The companies have been in control of the ventures, which will receive 49 per cent government contributions, in return for their agreements, which have been billed as "the forerunners of others to be negotiated by Chile with international mining and interests" by the North American press.

King's Gambit

The game may not demand the roughness of body contact sports nor the physical endurance of a marathon run, but playing serious, competitive chess can be very gruelling. A participant in an average tournament may spend most of a weekend straining his or her brains while confined to a seat overlooking a 64-square board and up to 32 wooden or plastic pieces.

Most rated chess tournaments, such as the ones held five or six times a year at the U of A, are either 5-round weekend events or 6-round events over holiday weekends. Most of these are open to all players — beginners to experts — and are Swiss competitions which mean opponents of the same score play each other as the tournament rounds progress.

Smaller tournaments sometimes have round-robins where players of equal strength

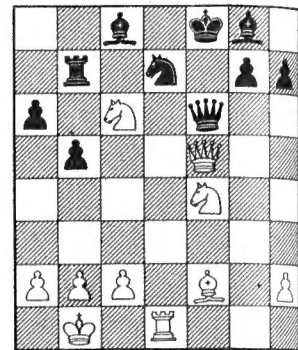
are grouped and play one game against each other.

Rated tournaments require chess clocks: double-faced clocks which record each player's expended time. Local tournaments usually require each player to make 40 or 45 moves in two hours — if a player allows his clock flag to fall before completing his required moves, he loses. It is not uncommon for better players to get into time trouble where they have to "scramble" or make five or ten moves in the final minute or two.

Tournaments that are rated require entrants to be members of the Chess Federation of Canada (CFC) and the Alberta Chess Association (ACA dues are \$3.00 for seniors and \$2.00 for under 18). Then there are tournament entry fees, but most of these are returned to the players as prize money.

An open chess tournament

will be held in November 11 and 13 at the U of A General Services Building, 5th floor. Entries will be accepted 9-9:30 a.m. Friday, November 11. As this tournament will consist of round-robins between comparable players, it is a good one for beginning players to enter.



White to move and win.
Solution: from the game Bogdanovic vs. Ferreira, Paraguay Championship 1976. 1. N-KB6ch!!; PXXN 2. QxQ 3. B-R5 checkmate.

HUB Mall



Serving the University Area

Gold Rush jockey visits U of A

by Gary McGowan

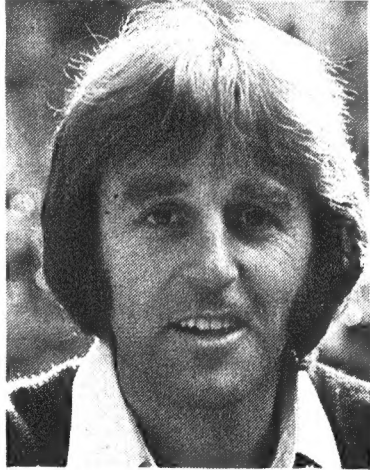
At age 35, Terry David Mulligan is one of Canada's leading radio personalities. Currently host of the CBC Radio contemporary music program, The Great Canadian Goldrush, Mulligan has also worked at such popular stations as CHUM, Toronto and CFUN, Vancouver. Strangely enough, he traces his radio career to an abortive stint with the RCMP.

"It was one way out of Kamloops," said Mulligan matter-of-factly. "I joined in 1959, and after training was posted to Olds, Alberta, but by the time I was transferred to Red Deer, police work had lost whatever lustre in once had," he said. "Yet," he added, "the discipline I went through in the RCMP is still with me today. The force pushes you to your mental and physical limits, so that you find out what those limits are."

Finding that a newly acquired interest in rock radio didn't mix with the RCMP, Mulligan left the force. He went

straight into Top-40 radio, and as he puts it, "wound up screaming louder than anybody."

"What I really wanted to do was go back to the coast and be a hero in my own home town," he added. Mulligan began to move away from Top-40 radio when he helped to program CKLG-FM in Vancouver, one of the first Canadian stations to move into a "progressive," album-oriented type of music. "It was extremely exciting radio and it spoiled me



as far as Top-40 was concerned," Mulligan notes. "Immediately afterwards, I signed on at CHUM-AM in Toronto but having had my musical horizons expanded to such a degree, I could no longer accept the stifling nature of an AM format. So I quit after three months," he recalls.

Returning to Vancouver, Mulligan became involved in a radio experiment at CKVN, now CFUN. An attempt was made to play album music on AM radio, an approach that was quite successful but was, Mulligan notes, "mismanaged".

"We used to play 12-minute cuts on the air and still got up to 130,000 listeners, but you couldn't sell the thing worth a damn," Mulligan ruefully recalls. When a change in ownership sent the station back to a straight Top-40 format, Mulligan found himself between engagements.

He was then approached by Claire Lawrence, a Vancouver producer and ex-member of

Chilliwack, who was undertaking a national radio program on rock music for CBC. "Claire didn't have any radio experience and felt that he could draw upon me for that aspect, so he asked me to do the program," said Mulligan.

After a couple of years on the air, Goldrush remains substantially the same program it started out to be. "We worry about getting into a rut, but basically the program exists to promote Canadian talent," Mulligan said.

Besides Canadian talent, Gold Rush has also featured interviews with some of music's biggest names. Besides Steve Miller, Mick Fleetwood, Robbie Robertson and Randy Bachman, Mulligan has also had the rare privilege of talking to George Harrison.

"I found Harrison to be very clear-headed and down to earth," Mulligan said. "He had just gone through a period of a lot of drugs which had really screwed him up, but when I

talked to him he was in great shape," he noted.

After nearly three years on the air, Mulligan remains enthusiastic about the program. "Bands complain about not having anyplace to go, but Goldrush is HERE," declared Mulligan. "We invite submissions from bands all across the country, we'll record them, pay a good wage, and leave them with a tape they can take to any record company. There's no excuse for bitching."

"I would love to take rock music to television," he said. "Television always opts out for the 'safe' artists like Donny and Marie or Sonny and Cher but you never see rock music in a Canadian context on television," he noted. "They always put rock music on television in the hands of people who don't understand it," Mulligan said. "If they'll give me the money, I'd love to attempt to bring rock to television," he concluded.

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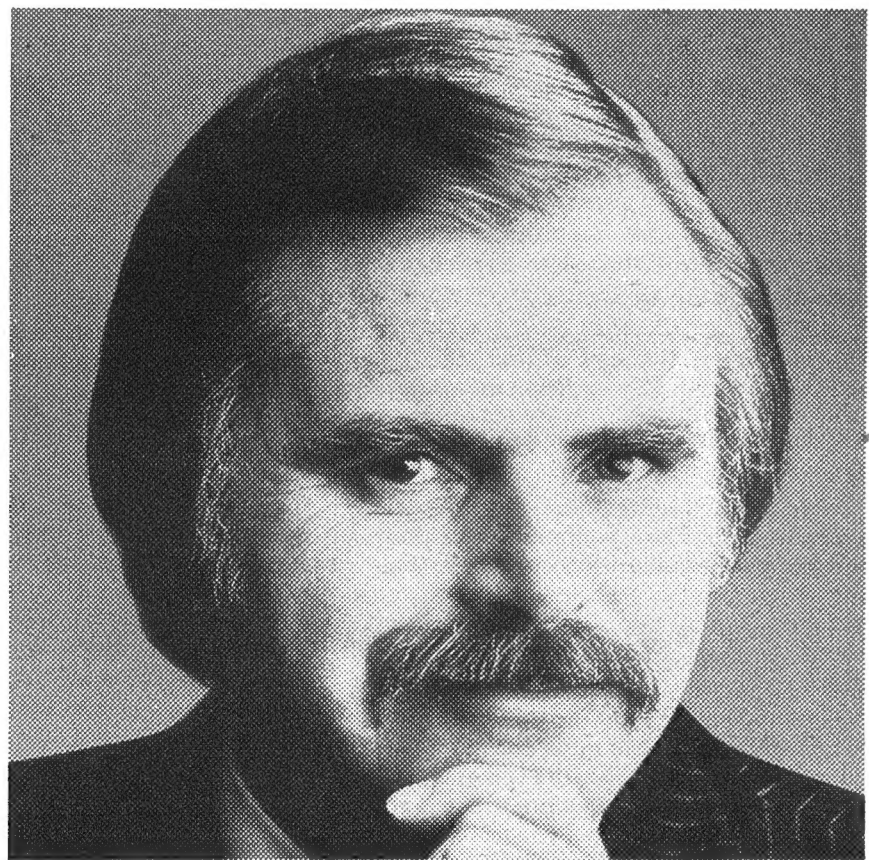
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feature

An interview with...

Rudy Wiebe: Storyman

This interview with Rudy Wiebe gave me one of those rare opportunities to mix a little pleasure with business. As a former student of Wiebe's — two years in fact in his ego-bending creative writing classes — and a reader of his fiction, I had saved up enough questions I had never before dared, or had the opportunity, to ask. In the course of our hour-long conversation this week I had at last a chance to ask most of those questions, and to receive surprisingly frank answers to them.

*Rudy Wiebe is perhaps the most impressive writer in western Canada today. Author of five novels, including **The Temptations of Big Bear** for which he won the Governor General's Award, as well as a collection of short stories and a play ("As Far As The Eye Can See"), Wiebe is a man who has tried to come to grips not only with our history but with the modern human condition. He is by and large an historical novelist but by no means an historian: he uses our well-neglected national mythology as a starting point from which, by an imaginative leap, he creates engrossing stories.*

In addition to being a writer Wiebe is also a teacher: he has taught creative writing and Canadian literature at the university level since 1963.

*This interview should give some insight into both the man and his craft; it should therefore be of interest to all readers, and potential readers, of Wiebe. The occasion of the interview was the publication of his latest novel, **The Scorched-Wood People** — a book based on the lives of Louis Riel and Gabriel Dumont — a review of which appears on the Arts pages of this paper.*

Brian Bergman

I'd like to start off by getting some biographical information about you: where you were born and raised, what kind of childhood you had, where you were educated ...

Well, that's an old story, right? I was born in the bush in northern Saskatchewan on my parents' homestead, in a log cabin which has since disappeared. That was a fine place to grow up because I was the youngest child of the family and suffered none of the problems of the Depression: I never had to worry where I was going to eat or where I was going to get anything from. The Thirties was a great time to grow up if you had a good

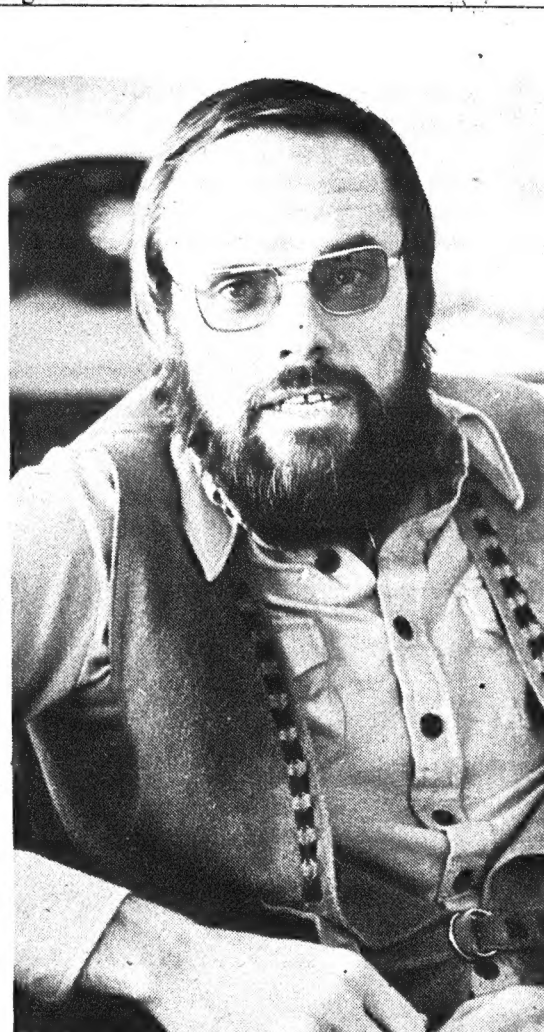
family like I had that took care of you. I had lots of time to wander around in the bush; you know, I grew up quite a solitary kid. I had to invent my own things to play with, because there was no one around.

Where was your nearest neighbour?

Well, half a mile away through the bush. So every day you're playing by yourself or else with your sister, or dog, or whatever you invent in the trees.

How early did you become interested in literature and writing in particular?

I suppose I became interested in literature simply reading, reading everything. I mean, I went to a one-room school — that Canadian classic — and we had an entire shelf of books which I had read by the time I was in grade three or four.



Rudy Wiebe: "I'm hounded by a posse of possible stories to tell; I'll never be able to tell them all."

At our own home we only got, let's see, the *Press*, and the Eaton's catalogue and the Bible. The Bible stories were fascinating for me because there was a lot of gory action; the history of Israel is a very interesting thing, it's very well written. I read it in German and English and in Bible story-books, you know. So I grew up reading quite a lot and that's how, I guess, I first got interested in that sort of thing.

The other thing would be that we didn't have a kind of external entertainment, so that our community — which was Russian Mennonite — had a great tradition of getting together and telling stories about what it was like in the Old Country, where almost all of them had come from. My parents told me lots of stories, my brother, who was fourteen when he came here, told me stories ...

Your parents emigrated from Russia?

They came to this country in 1930, four years before I was born. They'd tell me a lot of tales about Russia, so I grew up with a strange kind of dislocation and a peculiar sense of living in a different place than my parents had lived. It was interesting.

When do you first remember writing down stories opposed to telling them?

I remember the first thing I ever composed was a song that I sang while riding on my horse to school. I must have been ten years old then. The first story I ever wrote down — I don't know; I can't remember the first story anyone ever read was, I guess, in high school several years later when we had moved to southern Alberta.

Were you also staying in a Mennonite community in Alberta?

Yes, we moved to southern Alberta, to a place called Coaldale, which has a large number of Mennonites, as well as a number of other peoples. One of the major elements of that community were the Japanese who had been shipped there from the Coast during the War. We arrived there in 1947 and I encountered these Japanese kids in my class. I found that they were a lot nicer, a lot easier to get along with, than many of the Anglo-Saxon kids. This was partly because — I see, I was in grade seven at the time — you arrive in the middle of the year and all the friendships are already established and you're a bit of an odd kid — I used to wear over-alls, for example, because I didn't know any better — and you get stigmatized that way immediately. So, as a matter of fact, for a couple of years I was a pretty lonely kid in Coaldale and my closest friends were the Japanese kids because they didn't seem to have those kinds of hang-ups.

What was the first thing you ever published?

The first thing I had published was a story I wrote at university here which I entered in a contest and it won.

The Students' Union



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of the Prairies

prize; first prize being publication in a national magazine. That happened in 1956 while I was a student at the U of A.

you writing historical fiction at that time?

I was writing poetry, mainly, plus some stories of the kind of world I had grown up in — north Saskatchewan bush, homestead kinds of stories.

did you end up moving into the historical mode?

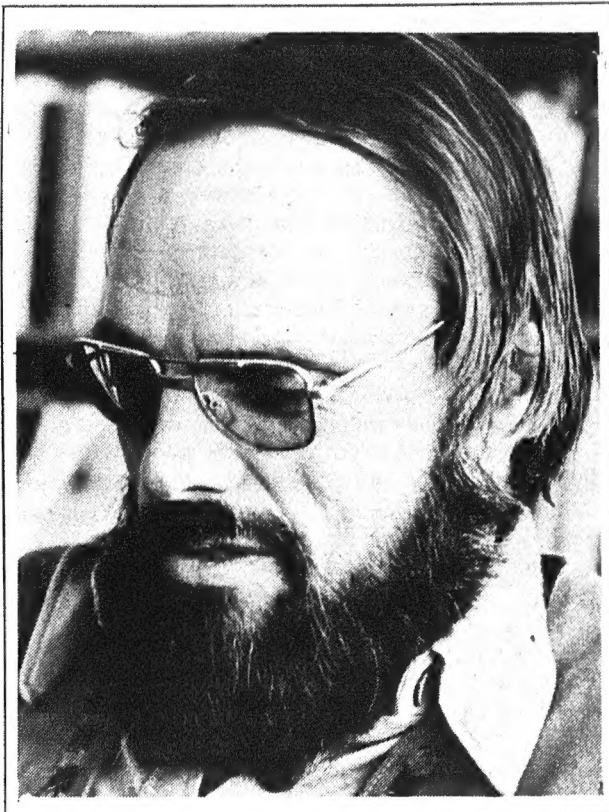
partly by accident, really. When I wrote my first novel I set it in a north Saskatchewan community like the one I'd grown up in. I began to realize at that time that there had been people living there before we had — I'd never had that sense before. It never registered in an emotional sort of way that people — these Indians and Metis — had a history that went back generations. There's a whole of white mythology one grows up with and never questions. It was only when I began to write about a land much like the one I'd grown up in, that I began to think about the aboriginals who had lived there. And then I discovered that Big Bear and the Great Spirit and all these other easily identifiable figures had actually lived in this area. As a matter of fact General Strange had chased Big Bear from Turtle Lake which was seven miles from where I was born. So I got this incredible sense of a past, and so Big Bear appears in my first novel as an ancestor of the Metis characters in the book.

Big Bear sticks with you ... why do you think this

in I wrote that first novel I didn't really know him well except as a fascinating figure in Cameron's *Red The Sun*. The story of the Frog Creek massacre, right? That old man running out yelling stop! and the warriors don't stop, right, and they kill the nine white men. Well, yeah, that was with me, and when I came back from the United States where we had been living for many years — in it was — this old man came back to me and I was digging around more in terms of what he had been. I guess I still had that picture of him in my head, and raising his hands, and yelling stop!

much research do you usually do on a novel like *Big Bear* or *The Scorched-Wood People*?

Big Bear I did four years of research before I wrote anything and it took me another two years to write it. For me this seems to be necessary — I know, I spend six years on a novel. *The Scorched-Wood People* went a lot faster because I knew a lot of historical background by then, since it's set around the same time as *Big Bear*. Also it's about a Roman Catholic and that type of theology is a lot easier for me



to grasp than say, an Indian's view of life.

The joys of research are abundant, you know. Especially to discover a life of a century ago, and a personality that's so appealing.

I'd like to move now from method to motive. I've noticed, as have others, that in most of your fiction — and most notably in *Big Bear* and *The Scorched-Wood People* — that you have a definite feel for the religious personality, which both *Big Bear* and *Riel* certainly were. I was wondering how this works in with your own spiritual center, and your motives in writing about these men?

It seems to me that the religious and spiritual dimension of the human being are of almost supreme importance in understanding the humanness of a character. That's not a given in most modern novels, especially in the post-Freudian novels. We tend to explain people in terms of certain kinds of psychological drives, often physiologically oriented somehow. Freud's approach to psychology, you know, always seems to be rooted in some sort of psychosomatic aberration. It never seems to be anything normal. I don't put much faith in that kind of thing.

But a man like Big Bear: his whole world centers on the Great Spirit who made the world and all that's in it, and Whom we must somehow understand. We have

to live in harmony with the things He has given us or else the Great Spirit will take them away. This gives you an absolutely perfect example of what the treaties are and why Big Bear fights the treaties so much. Because the white man is riding rough-shod over the gifts of the Great spirit.

This is a religious way of looking at the world and I find that in *Big Bear* and I find it in *Riel*, and that's certainly one major reason why I spend so much time trying to tell their story. I find that way of looking at the world is a very exciting and beautiful one. I couldn't possibly write a novel about a character who didn't, to some extent at least, have a spiritual orientation towards his world and himself.

I'm interested with *Riel*, given your Mennonite background, and given the empathy with *Riel* which you display in that novel, how this squares with the Mennonite's refusal to sanction the taking up of arms?

Oh, it doesn't square with the Mennonite theology either, which is totally anti-Catholic.

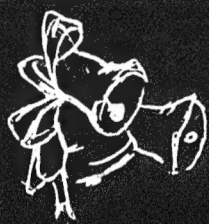
But then *Riel* becomes anti-Catholic, doesn't he?

Yes, and one of the interesting things is that he hits the Catholic Church on exactly the same point that the Anabaptists did, that is; the Church putting form and structure over and above justice to the poor — the kind of human justice that everyone should expect. So on the Saskatchewan in 1885 the priests are saying, in effect; listen to the Hudson's Bay Company, listen to the government — they know what's good for you. And *Riel* says, *how can we listen, how can we go and worship in your Church when our people are starving at home and our children are cold; how can we do that?* On the Saskatchewan in 1885 the Church just totally abdicates that responsibility for justice to the poor which is part of the whole Jesus message. Part of Jesus' message was that when he came to this earth he would proclaim freedom and justice for the poor of the world — that fits in well with what the Anabaptists were saying and I find that very intriguing.

More than any other Canadian writer that I'm aware of, you are a prairie writer, one who takes his literary roots from somebody like Frederick Philip Grove. Do you ever worry about being labelled a regionalist?

No more than Faulkner worried about being a regionalist. I would have the same attitude that Faulkner had about his world. You know when he draws his map of his fictional country — "created and owned by William Faulkner esquire" — he realizes that in this postage-stamp of a county — it's really only about ten miles by ten miles square — he can go on forever, endlessly, exploring the human condition. Man, I've got three-hundred thousand miles of prairie to work with; I don't have to worry. So if you want to

continued to page 11



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arts

what's next

theatre

The Walderdale Theatre's production of Noel Coward's *Fallen Angels* opens November 15th. *Fallen Angels* stars Mary Glenfield, Doreen Ibsen, Jo Kitching, Mike Chadwick, Jim Robert Shaw and Bill Matheson in the story of two happily married women and a former lover.

Northern Light Theatre's collaboration with the Edmonton Actor's Workshop, *Sexual Perversity in Chicago* runs till November 20. The David Mamet play is staged daily except Mondays - Tuesdays and Wednesdays at 12:10 p.m., Thursdays and Fridays at 12:10 and 1:10 p.m., and Saturdays and Sundays at 7 and 9 p.m. All performances in the Edmonton Art Gallery Theatre.

Alan Ayckbourn's "smash-hit comedy" *Bedroom Farce* opens at the Citadel's Shctor Stage November 16. Directed by Keith Digby and designed by David Lovett, the play stars Vernon Chapman, Lynne Griffin, Sheila Junor-Moore, Peter Messaline, Colin Miller, Miriam Newhouse, Brian Taylor and Susan Wright. For ticket info. phone 425-1820.

dance

Madhurika will present an afternoon of classical dance of South India Sunday, Nov. 13, at 2:30 p.m. The presentation will be held at the Provincial Museum Theatre and there is no charge for admission.

art

Mr. Andrew Hudson, art critic and historian, will give a public lecture, Wednesday Nov. 23 at 8:00 p.m. at the Edmonton Art Gallery Theatre. The title of the talk will be "Adolph Gottlieb - Prophet Pioneer and Exemplar". The lecture coincides with the showing "Adolph Gottlieb: Pictographs" which shows the work of American Abstract Expressionist Gottlieb. Oh yes, besides being an artist, art writer and teacher, Mr. Hudson has organized exhibitions for various galleries, notably the exhibition on contemporary Canadian art entitled *14 Canadians: A critics Choice* for the Hirshorn Museum in Washington D.C. Hudson is presently chairman of the Department of Contemporary Studies at the Corcoran School of Art.

Also at the gallery, *Adolf Gottlieb: Pictographs* opens Nov. 11. Gottlieb, one of the founders of the abstract expressionist movement, explored the Jungian conception of collective consciousness in his paintings. The paintings, thirty-eight in all, are comprised of ambiguous, evocative images, the products of "free association", and are known as "pictographs".

literature

December 14 is the deadline for submissions to *Gasoline Rainbow*, a magazine of short stories, poems and photographs produced by U of A students. There is a limit on submissions of one story and three poems per author, with no limit on photographs. Submissions may be left at the department of English office or at the Arts Undergraduate Students Association office on the second floor of the Humanities building next to the passageway to HUB.



CON by Ambrose Fierce

continued from last Thursday

After a very few years, national leaders went from directing, to requesting, to silence; national administration dried up from the borders of a country inward, finally leaving chiefs of state floundering in their capitals, like tadpoles in the mud. During this time, better and cheaper bombs were developed and marketed. Transistorized models came out.

It was not long before mining and heavy construction concerns began agitating for bombs; it was clear that they could maintain whole squadrons of governmental supervisors, so cheap had nuclear devices become, and still show a fantastic profit. What is a mountain? Something that evaporates when you set off a hydrogen bomb underneath it. What is an oil well? Something that gushes like an adolescent when you nuke it. Dynamite, gelignite - even the most sophisticated plastic explosives, to the tiniest hydrogen bomb, none of them could hold a candle.

Oh, at first, of course, big business played it straight. They adhered to every word of every clause of every volume of regulations their states and provinces had enacted. But business was good; people were cheating outrageously on their national income tax payments and sinking every penny (or pfennig or kopek or yen) into blue "magic mushroom" chips. Huge fortunes were made; smaller and cheaper bombs were made. The situation was ripe for a brisk, black market trade in bombs: many, many small businesses, and even some individuals, wanted and could afford a bomb of their own. THEY GOT THEM.

When state and provincial governments learned of the dealings of some of their most prominent citizens they acted quickly. Governors swooped down on board meetings with veins bulging and spittle flying:

HUB setting for zoo story

by P. Jardine

zoo story BFA student production

In light of the incident of the woman who flipped out in HUB a few weeks ago, the presentation of *Zoo Story* in that building last week makes new sense.

Presented by three fine arts students as lunch-time theatre, the play acted as a good supplement to many students' sandwiches.

Food for thought, one might say.

For fifty minutes on Mon., Wed., and Thurs. of last week one of the HUB student areas (the rocking chair room) was transformed into a small part of Central Park. The fact that the play takes place in New York City didn't grate. The characters were recognizable to all of us.

Ryk Brown played the first of the two people we spent time with there, Peter. He's good. He's clean. Holier than thou, too. He's safe, sits on this bench every Sunday. When Jerry (Marko Gramula) enters he is ignored. Something has to happen. Jerry needs to talk. Peter listens, politely. He is not committed, if reluctantly, to following Jerry through his long story, leading up to the final revelation of what happened at the zoo.

"Fools, thugs, idiots! How can the state tell what to do if the people are armed as well as the state?"

"For that matter, how can you tell us what the Corporation executives grinned at administrators asked them if they'd like a drink before they left?"

High corporate officials continued to sip an increasingly large percentage of their bombs. Bombs became cheaper and state control dwindled to nothing. They sold their companies' bombs to everyone, but always one to a customer, for a concentration of power. They forgot, however, even one bomb was a concentration of power and forced to deal wholesale with some of their unscrupulous clients after the initial transaction (can you argue with someone who is, for all practical purposes, as well armed as yourself?). These types stockpiled, then resold their bombs to concerns and individuals at a healthy profit, but profiteers were forced to come down with their bombs for the same reason that big business had to deal wholesale with the profiteers: one H-bomb terrifying as a million H-bombs if one is in the county with it. They cut their prices.

Business was booming. Big business was buying all fiscal records, and "the bomboys" could reckon their profits - although numerous middlemen had intruded themselves, everyone was making a deal of money, and everyone was content. People, a mass of people, were investing more and more in companies that made and sold the bomb, and in little ancillary and peripheral concerns; these companies grew, expanded, piled profit onto profit, diversified, merged, split, engulfed one another, mushroomed, and did a thousand other encyclopedic corporate things - and they returned kingly benefits to their shareholders. National, state, and provincial governments were no more, but the economic world over, was in unprecedented good shape.

to be continued

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November 15



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7:00 and 9:30 p.m.

Canadian contradiction — Scorched Wood People

by Brian Bergman

Rudy Wiebe's fifth novel, *The Scorched Wood People*, shows the author to be at the full maturity of his writing abilities. Having mastered the historical novel — honed in such previous novels as *The Blue Mountains of China* and *The Temptations of Big Bear* — Wiebe has put that mastery, to more readable use this time. Unlike those earlier works, one is effortlessly drawn into the story of *The Scorched-Wood People*, not lumbered by too many complicated narrative devices.

The story of *The Scorched-Wood People* (this is an early designation for the Metis of this area) is really the story of Louis Riel and his close friend and fellow-rebel, Gabriel Dumont. It is a dramatic fictionalized depiction of the two characters, their friendship, and their common struggle against an insensitive Canadian government during the two "Riel Rebellions" of 1869-70 and 1885. It is furthermore an effective exploration of the spiritual dimension of man — and of these two in particular — even at a time when they are engaged in one of the most sacrilegious activities of all, civil war.

In previous generations, school-children have glorified Louis Riel, if they've known him at all, as a national hero. He was a man who was hung for ordering the execution of the Ontario Orangeman, Thomas Scott, whose own death was a service to Canada as a result. It is only in recent years that this image of Riel has come under serious question, so much that, far from being a traitor, many people now encounter Riel as a national hero, almost a cult figure. And it is only now that an awareness of this new conception of Riel — and the basic justness of his cause — that one can fully appreciate or accept Wiebe's novel.

Wiebe comes down, in no uncertain terms, on the side of Riel and Gabriel and the legitimacy of the Metis complaints, and, just as clearly *against* the civil authorities, the priests and politicians who tried to



keep these dissidents down. And so he remarks at one point, "When people naively presume that their country at least is run by honesty, what happens when leaders lie to save their necks?" A very modern question indeed.

It might be said that Wiebe comes out too much in favour of the rebels and is therefore blind to the government's position. This seems fair criticism since his characterizations of Sir John A. Macdonald and various executors of Macdonald's "national policy" are often drawn with a most bitter brush. But then Wiebe is *not* neutral on this subject, nor does he pretend to be. And it is a testimony to his considerable talents that he can, through his emotionally charged narrative, convince us of the correctness of his view.

There are some clumsy things about this novel. The scenes leading up to and including the 1885 rebellion seem drawn-out and ponderous somehow. After all, who cares if Gabriel Dumont's daughter cannot decide between two suitors — what does it matter anyway? As well, there is a curious first-person point of view running through the novel which, though it provides cohesion, is at times a little disconcerting, drawing too much attention to itself.

But these rather minor flaws are more than compensated for by the power of Wiebe's writing. Unlike most modern writers who seem to prefer clipped, lean prose, Wiebe is not afraid of a metaphor or an extended sentence. Take for example, this one: "The frogs sang in the patches of water caught like sky between hills brushed green by melting snow; the trail wound around the sentinel buttes of the Sun River valley." That's what can be called creative prose.

The most impressive thing about this novel, however, is the way in which Wiebe makes certain scenes (some easily recognizable in our history) come alive. Of particular note are scenes like the one where Riel makes uninhibited love with his wife, Marguerite, while in exile in the United States (during the few short years that he was allowed to live a sane, family life). Or the scene where Riel and Gabriel kneel together in a church in Montana just before returning to Canada for the last, fateful struggle. Or the poignant final scene in which Gabriel Dumont meets with his old nemesis, Lief Crozier, formally of the RCMP, and laconically they replay a past which, though shared, is perceived by each of the two men in totally different ways.

It is this final observation which Wiebe, in most of his fiction, is trying to stress — this contradiction that is especially Canadian — that is, the impossibility of two races or cultures to understand each other and yet the necessity of the same. Perhaps through his writings Rudy Wiebe moves us a little closer to resolving this basic conflict.

Wiebe interview from p.9

Faulkner a regionalist, you go right ahead: I'll give any definition that includes William Faulkner.

You often receive the criticism that your works are difficult to read and if so, is this intentional on your part?

People tell me all the time that a book like *Big Bear* is difficult to read. There are many answers to that. One of them is surely that I'm trying to get into a world which has nothing much to do with our ordinary experience of reality. I'm trying to get you inside the mind of a profoundly wise old Indian man. That's not a thing to do, you know. He has a complex view of the world and so to do him justice I have to use complicated methods of narration. I felt especially about *Big Bear* that somehow, stylistically, I had to get inside of him, so this is what I attempted to do. You know, when that book was released, reviewers of English were saying these sorts of things: "Well, you have to be crazy! Have you ever tried to read *Ulysses*? Have you ever tried to read *Absalom, Absalom*? I mean, these are very complex books! And they will tell me such idiotic things like well, yeah, it's Joyce, and I say, what the hell are you telling

me, kiddo? Have you ever read *Marcel* and *A Hundred Years of Solitude*? You see, they don't believe — and this is often Canadian critics saying this — that anyone in Canada should have that kind of energy expended on him. I mean, somehow that reflects back on me — that I'm trying to be profound, right? But of course I'm not. Well, bullshit. I'm profounder than most of my readers and I don't mind, if I've got a character that's truly great, as I think *Big Bear* is, I'm not going to trivialize that greatness. I'm going to make you work for it.

Your writing style seems to be a bit of an enigma given your Canadian contemporaries. Unlike the lean prose of Margaret Atwood or Marian Engel, or the sardonic civilized fiction of a Matt Cohen or Robert Kroetsch, your writing seems almost epic-like. Is this because you're more ambitious than your contemporaries or because you're dealing with different subjects?

No, it's a different world. Up to now I haven't been that interested in writing out of my own — I mean, part of what you're saying is that I'm not writing much out of my own experience, right?

Well, not necessarily ... but I guess that's true.

Well, I didn't live in the 1880's ... I am trying a different kind of thing ... you're trying to capture on a large

canvas the big events in the history of your country, and you cannot do a clipped witty novella about *Big Bear*. The character itself precludes that.

Why do I write such long novels? Well reviewers ask me that all the time: they don't like to have to read that much. Simply put, it's stylistically different, that's all.

I'd like to ask you — well, I probably already know this — how you'd describe the process of writing.

Well, you were in a class long enough with me, weren't you Brian? A simple answer, I suppose, is that you try to see with another person's eye, that's all. This is particularly essential when you write about people who are completely different from you. The imaginative leap, then, is to see with their eyes and feel with their guts and think with their minds. That's all there is to writing.

Do you ever dry up?

No. How could I dry up? I'm ransacking the world for characters and situations. I haven't invented many stories recently: I've had much more interest in discovering them. I'm hounded by a posse of possible stories to tell; I'll never be able to tell them all.

How long have you been teaching?

It was 1963, I began.

Do you enjoy it?

I like it for a lot of reasons, one of which is that it's interesting to see students write and explore and, as they grow older, become writers themselves. And that's happened in a number of cases. More important perhaps is the kind of stimulus writing students give me — to stay with it and keep wrestling with the problems. Sometimes in their problems you can see your own problem and can analyze it more easily in their writing than your own. I can't imagine just holing myself up in a room and just writing, writing, writing. Then I think I would dry up. You need the kind of stimulus and human interaction that teaching can give you.

The last question I wanted to ask was if you have any interest or desire to achieve some kind of "earthly immortality" through your works.

If I haven't got any immortality through my works now, my interest or desire won't make a bit of difference ... it's either there or it isn't. I'm half-way through my writing life, I would think — I've been writing pretty seriously for twenty or twenty-five years, right? — and I would hope that by now I'd have written something that, as the saying goes, 'the world would not willingly let die.'

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B-Ball season will be a headknocker

Predicting any college league is a foolhardy venture, due to the drastic changes that can occur during a six-month season, but since I like to take chances on blind stabs in the dark, what follows is my fearless forecast for the 1977-78 Canada West Basketball season. This has traditionally been a league that doesn't get really cooking until after Christmas, so I have about six weeks to leave town before the real impact of these choices hits home.

The Bears just finished losing their second tourney to Calgary by a few points so look for the rivalry between these two fast-breaking clubs to be continuous this year. In Calgary last weekend the Bears lost a close game to Brandon, wiped Lethbridge right off the court and then lost to Calgary by an 88-85 score.

Pat Rooney seems to be the big scorer this year, and he popped in 57 points during the weekend, followed by a vastly improved Mark Jorgenson who netted 46 points. Keith Smith, who did not play that much due to injuries, still have over 30 points in the three games series as did Mike Abercrombie. After a year of travel, Len "the Duck" Davidiuk, seems to be finding his old form, and the Duck can rebound with the best of them. He also scored 38 points just to top off a good weekend.

Pat Rooney and Mark Jorgenson were recipients of a couple of awards down in Calgary; Jorgy won an All Star berth, and Rooney won the MVP award.

There is a lot of talent in this league this year, and here is how they stack up:



Pat Rooney will point the way this year.

Victoria Vikings

VICTORIA: Last year's runner-up in the playoffs, Victoria finished second in the regular season and then lost a tight best of three series to the Bears.

Coach Kenny Shields would not step out on a hoop and divulge his team's quality this season, but he has two transfers from down East that could make the difference in the difference in the standings this year.

Reni Dolcetti, a 6'8" transfer from Laurentian University was an All Canadian center last year and he is exciting to watch and should give the fans in the west a lot of entertainment value in '77-78.

Another long range transfer is Billy Loos from St. Mary's in Halifax, and he has been playing very well this year according to Coach Shields.

Shields doesn't plan to change his style much this year, and with all-star point man Rob Parrish back (a speedy 5'7" ball handler), he will have mobility as well as height.

"We have the little guys and

the big guys this year so we won't have to depend on one particular facet of the game," explained Coach Shields.

Lee Edmonson is gone this year, but All-Conference forward Lorne Daken, who played two years ago, should fill in any gaps.

"It's going to be a tough league this year with all the talent Calgary and Alberta have, and I can't wait to get into the action," beamed Shields. Looks like a first place club in my estimation, but don't bet the Volvo on it yet.

Alberta Golden Bears

ALBERTA: Big news on the team this year is supposed to be that Douglas (Snake) Baker has left the team. Baker contributed an average of 28 points per game last year.

Coach Smith isn't too concerned that the Bears will lose all their games by 27 points this year however, as Pat Rooney is emerging as an ace around the hoop with a 20 point average himself.

Rooney, who was a conference all-star last season, along with guards Rick Smith and Brent Patterson, will help form three-fifths of a starting line that will be as tough as any in the league.

"That is going to be our weakness however," states Coach Smith. "If anyone gets hurt this year the bench strength, at this time, is not that good."

"Bert (Brent Patterson) is really going to help us — even if he isn't 100 per cent he's better than most guards in the league anywhere."

The Bears will rely on the fast break offence that got them

to the National last year, and on vets like Colin Fennel and Lenard Davidiuk to shore up the gaps that occur during the season.

Considering that their center, Mark Jorgenson, is only 6'6", height once again will be a factor but with the shooters on this team, if everyone stays healthy a second place finish is inevitable. But I mean healthy...Bert.



Mark Jorgenson is finally coming on strong.

Calgary Dinosaurs

CALGARY: "There's a lot of talent in this league, and it's going to be a real head-knocker when the playoffs come around," predicted coach Gary Howard, whose team is currently in a wounded state.

With six straight wins to date, Calgary is jumping out of the starting gate fast this year, and Howard states that if they ever get healthy they will have, "some king of team this season."

Cornerman Mike Santiago return, and although they don't have a tall rebounding team, Ted Hellan is the best 6'3" rebounder in the league.

Look for a fast break offense from Calgary this year (similar to the Bear's style) as they compensate for the lack of a giant, other than the 6'7" Lyle "the Tree" Leslie.

Coach Howard states that they will still have a strong inside game and will exert a little more pressure on defence.

"We stood around too much last season and that's why we finished closer to the bottom than the top."

Bruce Wright, who doing a good job bringing the ball up the floor (which really hurt Calgary last year) and Dale Geddy, another player of sound calibre, will keep the Bear-Dino rivalry hot this year.

With Lethbridge coming on, it's going to be a four team race for the playoffs this year, and if Calgary acquires Dave Price at Christmas — he's a transfer student from Brandon — then they might be higher than

the third place slot I have put them for.

Lethbridge Pronghorns

LETHBRIDGE: "I'm being in the playoffs this year," states John Affleck, enthusiastic second year who is at the helm of the Pronghorns.

Led by 6'7" Ernie Hill, Akron, Ohio, the Pronghorns should grab their share of boards this year, but what do with the ball is another question.

With a relatively young team the Pronghorns will be lucky to finish fourth.

"We just don't have people to be consistently the team this year, but we scare a lot of teams."

Predicting a third finish behind Calgary and Victoria, Affleck made an interesting but valid comment about the Bears:

"Relying on speed, quickness like they do, anyone will hurt their team more any other in the league."

Lethbridge just doesn't have the talent to finish higher fourth, but they may upset one of the big clubs this year.

"We rely on hard work, to, man defense," explains Affleck. "A tough man to defense where you get in knock heads is what is going to win games for us this year."

UBC Thunderbirds

UBC: "We'll probably develop after Christmas, I think we'll be competitive after Christmas," intoned the sounding Peter Mullens on the phone from Vancouver.

"We have such a young (only one starter back) and such a poor start this season it looks like time and experience are our only hope."

"Gone from the T-Birds this year are skyscrapers McKay (6'11") and Jan McKay (6'8") as well as their talented captain David Craig, youngsters that remain are going to be greenhorns."

SASK. Huskies

SAKSATCHEWAN: Roger Gaines. Every year Roger "The Iron Man" Gaines who helps win a few games for the hapless Huskies, and year will be no exception.

With seven rookies on the team, and only a few experienced juniors among the starters, it's going to be an uphill struggle for the Huskies.

Coach Tom Thompson has his work cut out for him this year, but that is where he wants to climb out of the hole and finish.

Gaines won't have two game stands like last year where he pumped in 80 points against UBC and Coach Thompson will doubtless have a sleepless night before the season is over.

Saskatchewan will be a gophers, grain and godsend in the winters, but they'll be in basketball.

Pandas will have edge

As the Panda Basketball team prepares for its games with the University of Saskatchewan Huskies this weekend, there is a thought prevailing in the back of everyone's mind. In a round robin game at the women's International Tournament last weekend, the Pandas allowed the Huskies to win a close one, 59-54 and hence gave them a psychological lift coming into this weekend's games.

Although losing the game, the Pandas began the tournament in Calgary

with its best game of the year. Powerful University of Winnipeg (who boast 3 national and 3 junior national team members), pulled out to win 72-66 in the last minutes of the game when the Pandas offense slowed down.

The Pandas outscored Winnipeg from the floor but were beat at the foul line. Shining individuals for the Pandas were Sherry Stevenson with 16 points and Faith Rostad with 14 points.

Out of contention for the semi-finals, the Pandas played the U of Regina on Saturday

afternoon. In the second half of the game the team remembered for important running and pressing are to the team's efficiency as they finished off the tournament in credible style.

The final score was 64-51 Pandas, after the game was tied at 26-26 at the half. Scorers for the Pandas individually were Trit Kannekens with 21 points and Faith Rostad with 16 points.

From all indications the CWUAA league will be more competitive this season than it has been in many years. Although they are the first league games of the season, the two games with Saskatchewan this weekend are very important to the Pandas as they attempt to fulfill their goal of securing one of the two playoff spots.

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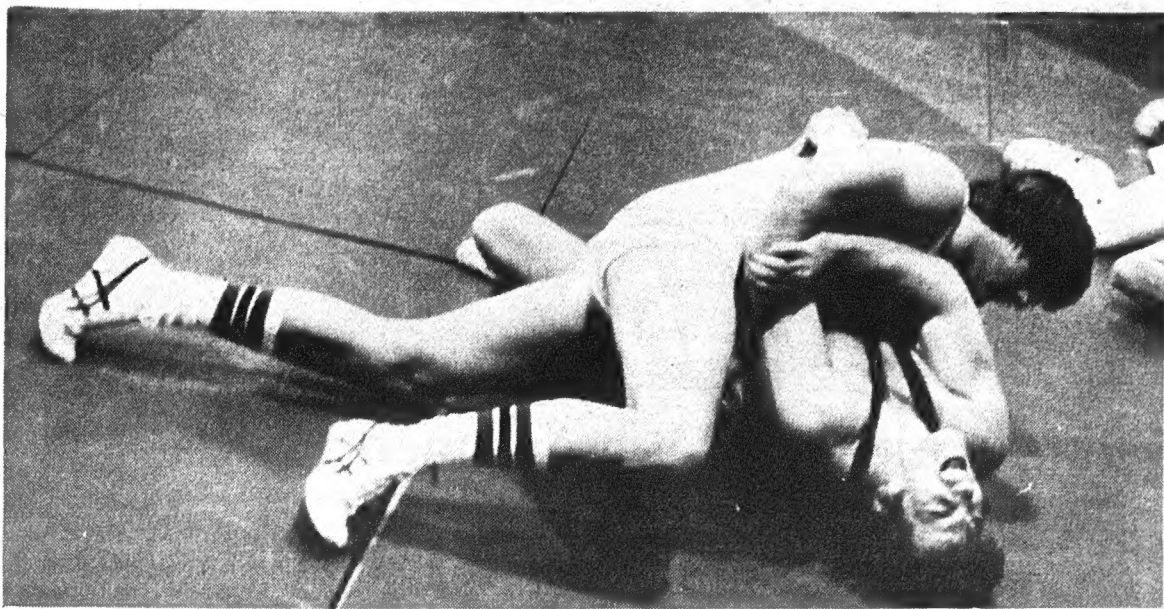
Handball Bears are hot

On Sunday the U of A team handball Bears started their season on a very optimistic note defeating Sunrise 11, 21-18. It was the club's first game and the team played well, at times controlling the tempo of the game. At other times there seemed to be lapses in the second half but the team lost control but was to be expected considering it was the first game of the early season.

Player-coach Ron Gorgichuk is optimistic about the team this year winning the championship. A mixture of new players and grizzled veterans (1 year's experience or less) make up the team.

Led by Canadian Team member Ron Gorgichuk and by Bim and returning players Michael Belanger, Ed Bickley,

William Wong, Rene Turcotte, and Ralph Vandenberg, plus rookies Ron Fritz, Terry Beitel, Kevin Hamm, Lorne Gunter, Marty Anderson and Houle Lorkowski, with University of Moncton transfers Francoise Pinsonnault and Izzy Gauthier; the team has the potential to be the best club in the league (if not the one with the largest bench). Leading scorers on Sunday were Michael Belanger (6), Gerry Bim (5), Terry Beitel (4), and Ron Gorgichuk (3). Coach Ron Gorgichuk promises an exciting team this year, so come out and catch a game at Jasper Place High School if you're interested in seeing the game played properly. Next game is tentatively set for about two weeks time on November 20 somewhere between 1 p.m. - 4 p.m.



Remember the toughness of competition...

Veteran Bill Brooks bridges in desperation to stave off a pin from teammate Earl Binder at last weekend's Rocky Mountain takedown tournament, the first even for the Bear's wrestling team this year.

photo Allen Young

Women's Intramurals

Completed Events:

Excellent fencing instruction was provided from Wed., Nov. 19 to Nov. 21 in the fencing at 7 p.m. On the last night a tournament was held. Little, Maureen Ford and Watson all won fencing T-tops for being tops that night.

Ongoing Events:

Racquetball will be held on Nov. 16 at 7 p.m. in the Ed. Courts. There will be instruction and equipment provided plus there could be a small tournament. Anyone is welcome.

If you dig Volleyball it runs Mon., Tues., and Thurs., at 7 p.m. until Nov. 17 in west gym.

Coming Events:

Ice Hockey begins Nov. 21

Swim meet

The annual Men's Intramural Swim Meet which took place last Saturday, Nov. 5th, went out very well with everything running according to schedule. The results are as follows: first place - Law with 106 points; second place - Theta with 106 points; and tied for third place are the Dirt-Shooters and LDS - each with 83 points. Congratulations to all of the winners. Also, a special thank-you goes out to the timers, officials and all of the individuals who helped to make the meet a success.

and runs on Mond., Tues., and Thurs., at 7:30 in the Varsity Arena until Dec. 8. The deadline for entries is Wed., Nov. 16 at noon — No LATE ENTRIES!!

Squash will be on Wed., Nov. 23 and 30 at 7 p.m. in the Phys. Ed. courts. Instruction and equipment will be provided — deadline is Mon., Nov. 21 at noon.

Officials are required for various events and will be paid \$3.50 an hour. Please sign up in the Women's Intramural Office. Hours - Mon-Fri 12-1 p.m., Mon-Thurs 4-5 p.m.

Co-Rec

Racquetball Tournament:

The Co-Rec racquetball tournament will start at 10:00 on Saturday, Nov. 12 so everyone who signed up should be there a little before ten.

Racquetball Ladder:

The Co-Rec racquetball ladder will begin next week so check the ladder located next to the Men's Intramural Office for challenge regulations or pick up a set at the Co-Rec (Men's) Intramural Office. Entries are still being accepted so hurry and get your entries in.

Volleyball:

All teams will resume action from Monday, November 21 to Thursday, December 1. Wednesday teams should check Co-Rec Intramural board for next week's schedule.

Injuries plague wrestling Bears

The wrestling edition of the Bears are off to a somewhat auspicious debut. Last weekend they easily outclassed all opponents at the Mount Royal College Takedown Turney. Unfortunately, however, injuries hit like the plague. First off, team captain and defending CWUAA champ Glenn "The Pencil" Purych hyperextended his elbow and had to withdraw.

Next up was "Judger", who strained some lower back muscles, followed by Fred Mertz who will be out for at least a month with a partial separation.

Naturally, Gerry Derewanko couldn't be outdone so he jumped on his knee and is now limping through the halls. Add to these the recent knee surgery of "just an ordinary" up and

coming superstar", rookie Mark Yurick, and you have some minor setbacks.

When asked about the problems Coach John Barry didn't seem all that perturbed. "I don't feel that any other than Fred's" will create any major setbacks. Besides, better now than after Christmas. Considering that the Bears are in better physical condition than most teams in the country we'll just have to chalk up the injuries to bad luck."

Actually the weekend was quite successful for the grapplers. Outstanding performances were turned in by rookies Arvid Buskas, John Watson, Darren Angus and Scott Tate. Naturally, Earl Binder and Bill Brooks wrestled well and should

tear up the league this year. Barry feels that "Binder has an excellent opportunity to win the Canadian Junior Championships."

A special thanks must go to manager Norm Freitag who did such a tremendous job with the team.

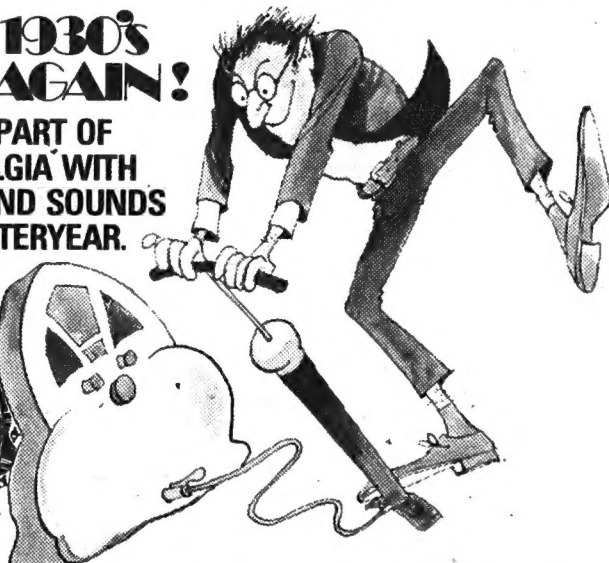
The coaching staff would like to make everyone aware that the final team is not picked until February. Therefore, anyone who has athletic interests, likes to travel, and wants to be part of a crazy team is more than welcome to drop into the wrestling room at 5:00 P.M. any night.

Next wrestling action takes place on Saturday, November 12 in the West Gym from noon to 6:00 P.M. This tournament will include all of Alberta's top wrestlers.

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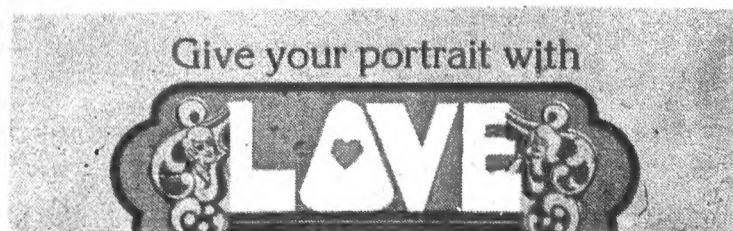
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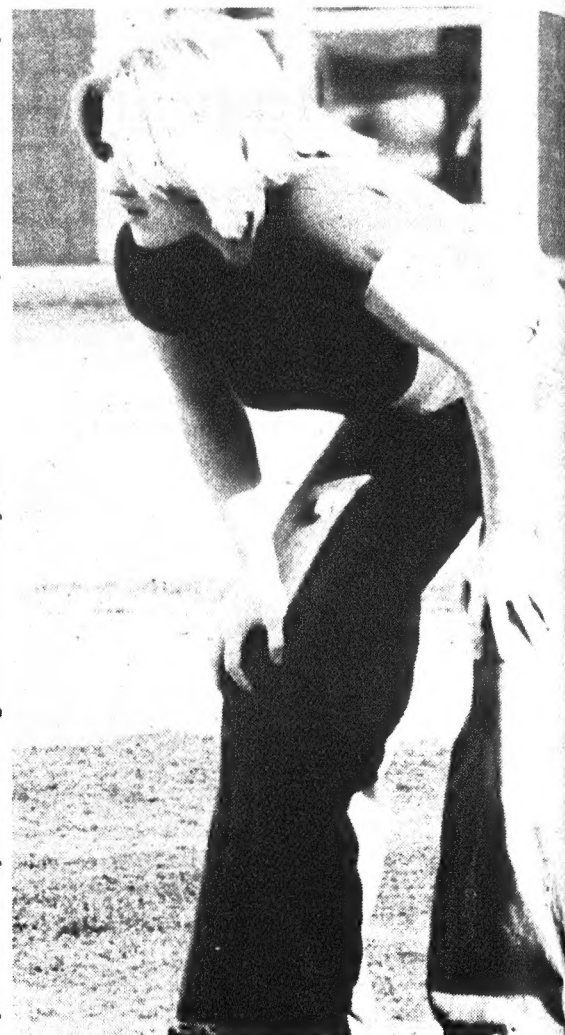
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Look out, Dan Kepley Gateway Gonzo middle linebacker, Gin Buns, rookie of the year in the Interdisciplinary League, will be awarded the Cactus Buns Memorial Trophy next Friday at the first annual I.L. award banquet for her rip-em-up-root-em-out performance against CKSR rock jocks.

photo Peter and Shirley



Jerry was here.

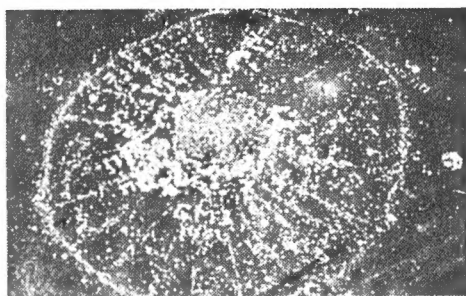
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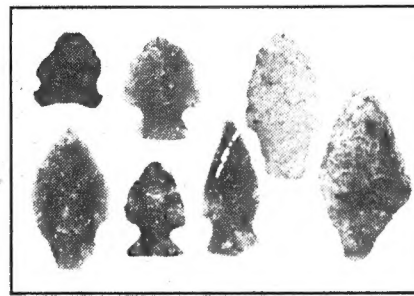
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Small chance for native land claims in courts

PEG (CUP)
There is little chance of land claims being settled in the courts, a land claims expert said recently at a symposium on land claims. Ken Norman, a special counsel to the Indian Rights Commission, was speaking at the University of Winnipeg last week.
Norman said he had higher hopes for the recently established Indian Rights Commission. This commission, which he said was set up earlier this year at the request of the National Indian Brotherhood, will use a joint fact-finding process to spell out the validity of land claims. Norman said it was his hope that the commission will agree there is some basis for claims when land was surrendered by native people to the government.
Norman outlined three land claims in the prairies that are in the process of being heard in court. He said he thought they had good claims under any test of fairness and obligation, but he said the native people would probably lose all cases.
The first case he spoke of was the Stony Plain claim near Edmonton. A chief and six band members are suing on behalf of the band saying that an area of 100 square miles has been taken in trust by the government. It was surrendered in 1908. They are claiming that the land

was lost through inducement and that they never voluntarily gave it up. They are charging that the agent who arranged the surrender wrongfully and falsely arranged for the legal documents to be signed.

The natives are asking for 50 million dollars and a nullity of the surrender.

The justice department has filed a statement of defence objecting to the claim on a number of grounds. The first deals with limitation. The justice department is arguing that after 70 years it is too late for the natives to claim the land.

The department is also claiming that the band leaders represent themselves and no one else. It is also their contention that there is no trust relationship between the federal government and the native people over this land. They say that the surrender was for the benefit of the band and that there was no fraud or inducement involved in getting

the natives to surrender the land.

The justice department has an alternate defence which says that the natives acquiesced to the surrender. There is also the problem of people now living on the land, which is now part of suburban Edmonton.

There is also a similar claim on the Pegu reserve in Alberta involving a claim for 25 million dollars. The details of this claim are almost identical to the Stony claim and Norman said it was obvious that the lawyers had xeroxed the Stony claim since many of the passages are identical.

The justice department has not yet filed a defence on this claim.

The third claim involved three reserves in south east Saskatchewan where the inhabitants of two reserves were induced to give up their land and move to a third reserve.

In explaining why he thought the land claims cases

would lose, Norman cited a recent case in New Brunswick. A part of the Red Bank Indian reserve had been surrendered over 100 years ago but it had never been sold. The claim was that Gilbert A. Smith was forming land that he did not own. Norman said that the facts were all quite clear, the land was the land referred to in the surrender and it was clear that someone had, at one point, taken the land without paying for it.

Smith, however, had a

legitimate bill of sale from someone who in turn had bought the land. "The facts are clear but the band loses," said Norman. Norman said that in the decision, the judge quoted an 1825 verdict which said, "Long dormant claims have often more of cruelty than of justice in them."

Norman said he thought it unlikely that the courts would like to get involved in determining the validity of claims that date back for long periods of time, unless a trust relationship can be clearly established.

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footnotes

November 10

University Parish Thursday Worship. Informal word and Sacrament, 6:30 p.m. Meditation Rm. SUB 158A. Theme: Signs of the Times.

U of A Bridge Club. Card playing at 7:30 p.m. in 142 SUB. Call 483-5501 for info.

Humanities Film Society 7 p.m. "Romeo and Juliet" Great Britain, English, Color. By Franco Zeffirelli. Tory TL 11, Admission 75c.

Lutheran Student Movement vespers at Centre, 11122-86 Ave at 9:30 p.m. All welcome.

November 11

Outdoors club, horse drawn hay ride followed by campfire and hot chocolate, just north of Edmonton. About \$3 per person. Signup on club trip and activities poster across from cashier, SUB. Meet Fri at 7 p.m. at firepit.

November 12

Chinese Students' Association disco night. Food and beverage available. Come down here to join us at SUB 142, 7 p.m. Free for members.

Baha'i Club celebration of the Birth of Baha'u'llah. Refreshments and entertainment. Everyone welcome. Admission free.

November 13

Chinese Students' Assoc. Chinese folk singing choir, first rehearsal in SUB 158 (Meditation Rm) 3 p.m.-5 p.m. Anyone interested? We'll see you there.

LDSSA church services at 8704-116 St. Sunday School 12:30, Sacrament Service 2:15. Everyone welcome.

Lutheran Student Movement co-op supper at 6 p.m. and Fireside at 7:30. Topic: On Death and Dying with Bob Leighton - speaker.

Outdoors Club. Outdoor cooks! Show us the preparation and enjoyment of your favourite fare. Appreciation and discouragement dinner, meet Sun. 3 p.m. at Laurier Park.

November 14

Accounting Club presents career discussion in accounting. Over 25 CAs will be present to answer questions in SUB 142 at 7 p.m. Refreshments.

Student Christian Movement study of Marxist economics at 8 p.m. in Chaplains office (SUB). All welcome.

November 15

U of A Outdoors Club general meeting at 7 p.m. in Education 228. Featured will be a slide presentation on the Interpretive Programs at Elk Island Park.

Lutheran Student Movement vespers with Communion at centre at 8:30 p.m. Everyone is invited to join in the fellowship.

Christian Science Organization welcomes all to their weekly testimony meetings held each Tues at 5:10 p.m. in Meditation Rm. SUB.

Men's Intramural water polo. Deadline for signup, today, play starts Thurs. Nov. 17 until Dec. 1. Please have entries in by 1 p.m. at Men's IM Office.

November 16

Men's Intramural Track and Field Meet will be held Sat. Nov. 26 from 9 a.m. to 2 p.m. in Kinsmen Field house. Entry forms deadline is today at 1:00 p.m.

General

Lost: Wallet with particulars, return to 2B 9204-112 St. Phone 432-1085.

Lost: Wednesday, black clipboard, notes. If found phone Jan 433-2427.

Students International Meditation Society intro lecture every Wed. 12 noon, SUB 104. Every Tues 8 p.m. Tory 14th floor Grad Lounge.

AUSA office, located in Humanities building in rm. 2-3, is open Mon and Wed from 11-4, Tues. and Thurs from 10:30-4, and Fri from 11-2. All arts students are welcome to drop in and discuss their ideas for social and intramural activities.

Accounting Club presents RIA Dinner on Monday, Nov. 14 in Hotel MacDonald at 5:30 p.m. Limited Tickets in CAB 325 from Nov. 8-10.

University Art Gallery invites all those who have created their own clothing to wear their costumes before a panel of judges and then show their creations in a fashion show, March 4, 5. Please write the Creative clothing coordinator, University Art Gallery and Museum, Ring House No. One, U of A, Edmonton, T6G 2E2.

Sunday Catholic mass times at St. Joseph's College Chapel 9:30, 11:00, 12:30, 4:30 and on Saturday at 7:30 p.m. Newman Community mass times, St. Joseph College, MWF at 12:10, T & R at 12:30.

Student Help needs volunteers. Call 432-4266 or drop into room 250 SUB for an application or further info.

U of A Wargames Society meets each Wed. in CAB 235 and each Fri in CAB 229. 7 p.m. Information - 433-2173.

U of A Observatory is open to the public Friday evenings at 9 p.m. for heavenly observation. It is located on the roof of the physics building on campus. Visitors are advised to dress warmly as the area is not heated. For more info and tour reservations contact the U of A public relations office at 432-4201. Tours are free to the public.

Student Help. Have typist list and tutor file for student use. Call 432-4266, or drop in to Room 250, SUB.

Student Christian Movement invites you to their organizational meetings on Wednesdays at 7 p.m. in the Chaplains office. Everyone welcome.

classifieds

Lost Nov. 6 area of 82 ave, 110 st. 2 binders (brown and green). 1 psychology textbook. University notes - greatly needed. Chris (428-9572) after 2:30 p.m.

Lost: Wallet and ID of Sheelagh McMullan. Give to campus security immediately!

FOUND: Keys in CAB. Claim at campus security.

Quick, professional typing. Drop by rm. 238 SUB, 432-3423 (days), or call Margriet (464-6209) evenings.

Front of house staff required - cashier, others, apply or phone SUB Theatre 432-4764.

For Sale: Pentax ME with winder and 28 mm lens, also Bronica ETR. Offers 475-0256.

Men's small down-filled jacket navy - perfect condition, \$20.00. Phone 432-7881.

Urgently Required: Half-time kindergarten teacher with valid Alberta teaching certificate and early Childhood Services diploma to commence January 1978. Write Riverside Kindergarten, Box 2038, Ponoka, Alberta. T0C 2H0.

Garrard zero-100-SB Turntable, like new, \$100. Ph. 466-3516.

Yippy-Bill's a big "21" on Friday. Happy, Happy. From your Friend!

Violin lessons wanted. Intro level. Call 437-2007.

Upstairs suite for rent. Ideal for 4 or 5 students. Near Clark Stadium, 424-2881.

Lost: Diamond out of a ring. Reward. Phone 434-5068.

House to share with mature female. St. and 66 Ave., \$120/month. Elaine, 435-3110.

Typing - neat, prompt. Term 482-6651 Lyla after 5 p.m.

Will type; good rates; fast and accurate. Call Mona - 465-7026.

Professional typing - Mrs. En 1886.

Will type students papers assignments. Reasonable rates. Carol - 466-3395.

Fast, Accurate typing; reasonable rates. Mrs. King 475-4309.

Typing. 65c per page. Experienced. 7453.

Prepare for the December LSAT. Law Board Review Centre's LSAT Weekend Review. For information give us a call toll-free 663-3381.

Hayrides and sleighrides between Edmonton and Sherwood Park. 10234 evenings 8 p.m. - 11 p.m.



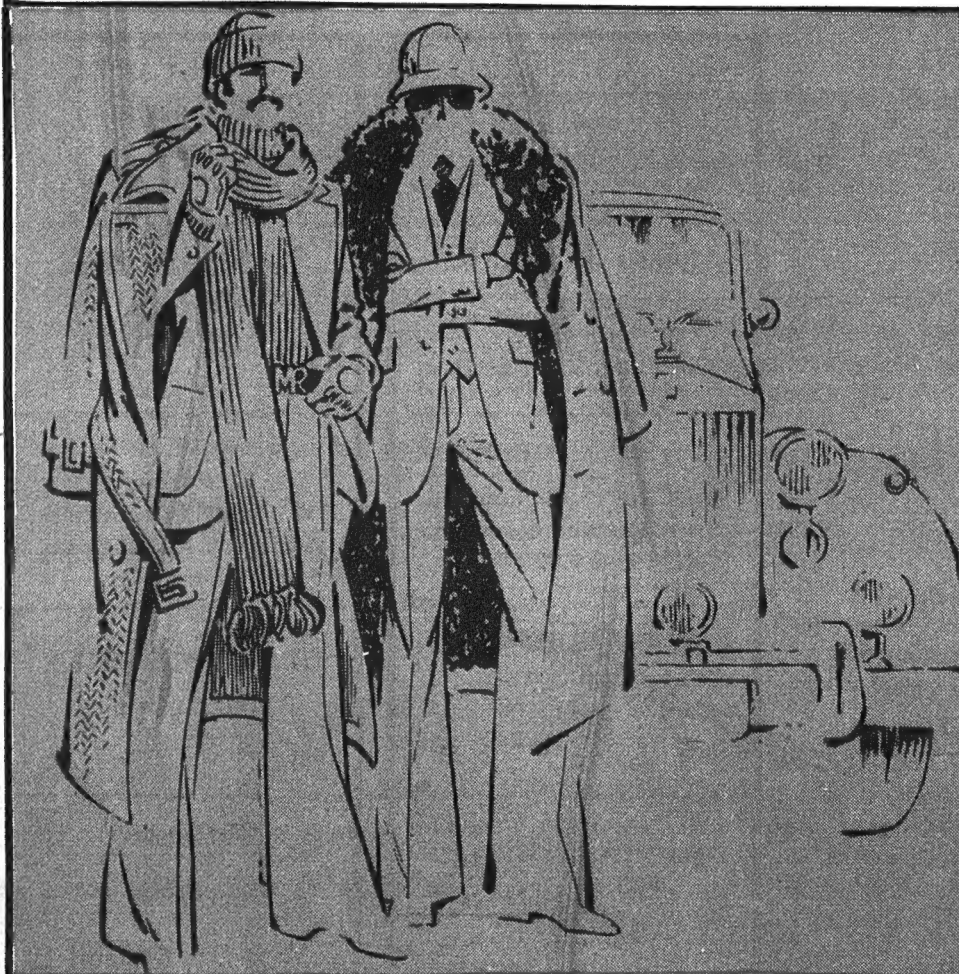
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